

V-Das Dritte

Intro

1

Trompete

Posaune 2

Klavier

5

Sopran/ Bass

Alt/ Tenor

Trompete

Posaune 2

Klavier

Hört gleich- falls

Hört gleich- falls

9

Sopran/ Bass

Alt/ Tenor

Trompete

Posaune 2

Klavier

A zu ihr Schrif- ten- leut, was sich zu die- ser O- ster-

13

Sopran/ Bass

Alt/ Tenor

Trompete

Posaune 2

Klavier

zeit bei Ro- stock zu- ge- tra- gen ein Herr von

zeit bei Ro- stock zu- ge- tra- gen ein Herr von

B

Sopran/ Bass

Alt/ Tenor

Trompete

Posaune 2

Klavier

e- de- lem Ge- schlecht, der rit- te aus mit sei- nem

e- de- lem Ge- schlecht, der rit- te aus mit sei- nem

17

C

Sopran/ Bass

Alt/ Tenor

Trompete

Posaune 2

Klavier

Knecht und sah auf ei- ner Wie- sen. **C** Da tan- zen ei- ne

Knecht und sah auf ei- ner Wie- sen. **C** Da tan- zen ei- ne

Sopran/ Bass

Musical staff for Soprano/Bass, showing a melodic line with eighth and quarter notes.

gro- ße Zahl von lau- ter Frau- ens- leu- ten sie sin- gen sprin- gen

Alt/ Tenor

Musical staff for Alto/Tenor, showing a melodic line with eighth and quarter notes.

gro- ße Zahl von lau- ter Frau- ens- leu- ten sie sin- gen sprin- gen

Trompete

Musical staff for Trumpet, showing a melodic line with eighth and quarter notes.

Posaune 2

Musical staff for Trombone 2, showing a melodic line with eighth and quarter notes.

Klavier

Musical staff for Piano, showing a chordal accompaniment with block chords and some movement in the bass line.

Sopran/ Bass

Musical staff for Soprano/Bass, showing a melodic line with eighth and quarter notes.

all- zu- mahl, was die- ses wird be- deu- ten, ver- stun- de nicht der

Alt/ Tenor

Musical staff for Alto/Tenor, showing a melodic line with eighth and quarter notes.

all- zu- mahl, was die- ses wird be- deu- ten, ver- stun- de nicht der

Trompete

Musical staff for Trumpet, showing a melodic line with eighth and quarter notes.

Posaune 2

Musical staff for Trombone 2, showing a melodic line with eighth and quarter notes.

Klavier

Musical staff for Piano, showing a chordal accompaniment with block chords and some movement in the bass line.

Sopran/ Bass

Musical staff for Soprano/Bass, showing a treble clef, 2/4 time signature, and a melodic line with lyrics.

E- del- mann, da- rauf schickt er sein Knecht da-

Alt/ Tenor

Musical staff for Alto/Tenor, showing a treble clef, 2/4 time signature, and a melodic line with lyrics.

E- del- mann, da- rauf schickt er sein Knecht da-

Trompete

Musical staff for Trumpet, showing a treble clef, key signature of one sharp (F#), and 2/4 time signature.

Posaune 2

Musical staff for Trombone 2, showing a bass clef, 2/4 time signature, and a melodic line.

Klavier

Musical staff for Piano, showing a grand staff with treble and bass clefs, 2/4 time signature, and accompaniment.

Sopran/ Bass

Musical staff for Soprano/Bass, showing a treble clef and a melodic line with lyrics.

ran, ließ nach der Ur- sach fra- gen.

Alt/ Tenor

Musical staff for Alto/Tenor, showing a treble clef and a melodic line with lyrics.

ran, ließ nach der Ur- sach fra- gen.

Trompete

Musical staff for Trumpet, showing a treble clef, key signature of one sharp (F#), and a melodic line.

Posaune 2

Musical staff for Trombone 2, showing a bass clef and a melodic line.

Klavier

Musical staff for Piano, showing a grand staff with treble and bass clefs and accompaniment.

D

Sopran/ Bass

D Sie tru- gen Krän- ze in der Hand von grü- nen Rog- gen-

Alt/ Tenor

D Sie tru- gen Krän- ze in der Hand von grü- nen Rog- gen-

Trompete

D

Posaune 2

D

Klavier

33

Sopran/ Bass

äh- ren, und spra- chen Gott wird die- sem Land,

Alt/ Tenor

äh- ren, und spra- chen Gott wird die- sem Land,

Trompete

Posaune 2

D

Klavier

Sopran/ Bass

Musical staff for Soprano/Bass, showing a melodic line with notes and rests.

ein frucht- bar Jahr be- sche- ren, als

Alt/ Tenor

Musical staff for Alto/Tenor, showing a melodic line with notes and rests.

ein frucht- bar Jahr be- sche- ren, als

Trompete

Musical staff for Trumpet, showing a melodic line with notes and rests.

Posaune 2

Musical staff for Trombone 2, showing a melodic line with notes and rests.

Klavier

Musical staff for Piano, showing accompaniment for the right and left hands.

Sopran/ Bass

Musical staff for Soprano/Bass, showing a melodic line with notes and rests.

dem die Frie- dens- son- ne scheint, durch

Alt/ Tenor

Musical staff for Alto/Tenor, showing a melodic line with notes and rests.

dem die Frie- dens- son- ne scheint, durch

Trompete

Musical staff for Trumpet, showing a melodic line with notes and rests.

Posaune 2

Musical staff for Trombone 2, showing a melodic line with notes and rests.

Klavier

Musical staff for Piano, showing accompaniment for the right and left hands.

Sopran/ Bass

Musical staff for Soprano/Bass. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D. A thick black bar is drawn above the first five notes. The staff continues with a half note G, a half note F, and a quarter note E.

Je- sum Chri- stum, A- men.

Alt/ Tenor

Musical staff for Alto/Tenor. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D. A thick black bar is drawn above the first five notes. The staff continues with a half note G, a half note F, and a quarter note E.

Je- sum Chri- stum, A- men.

Trompete

Musical staff for Trumpet. The staff is in treble clef with a key signature of two sharps (D major). The melody consists of quarter notes: D, E, F, G, A, B. A thick black bar is drawn above the first five notes. The staff continues with a half note A, a half note G, and a quarter note F.

Posaune 2

Musical staff for Trombone 2. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D. A thick black bar is drawn above the first five notes. The staff continues with a half note G, a half note F, and a quarter note E.

Klavier

Musical staff for Piano. The staff is in grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The right hand plays chords: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), and F major (F, A, C). The left hand plays chords: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), and F major (F, A, C). A thick black bar is drawn above the first five notes in both hands. The staff continues with a half note G, a half note F, and a quarter note E.