

Mein Rostock

Musik/ Text: Marteria
Arrangement: Susi Koch

♩ = 70

1 5

ped. *ped. ped. ped. ped.* *ped. ped. ped. ped.* *ped. ped.* *ped. ped.* *ped. ped. ped. ped.* *ped. ped.*

ped. ped. *ped. ped.* *ped. ped.* *ped. ped. ped. ped.* *ped. ped. ped. ped.* *ped. ped.* *ped.*

13 17

ped. *ped. ped. ped. ped.* *ped. ped. ped. ped.* *ped. ped.* *ped. ped.* *ped. ped. ped. ped.* *ped. ped.*

21

ped. ped. *ped. ped.* *ped. ped.* *ped. ped. ped. ped.* *ped. ped. ped. ped.* *ped. ped.* *ped.*

25

ped. *ped.* *ped.* *ped.*

ped. ped. *ped. ped.* *ped. ped.* *ped.*

29

ped. *ped.* *ped. ped.* *ped.*

Piano

Musical notation for measures 33-36. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment. A key signature change to one flat is indicated at measure 33.

And. ~~And.~~

And.

And.

And.

And.

37

Musical notation for measures 37-40. The right hand has a more varied melodic line with rests, while the left hand continues with a consistent accompaniment.

And. And.

And. And. And. And.

And. And.

And. And.

And. And. And. And.

And. And. And. And.

41

45

Musical notation for measures 41-48. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment.

And. And.

And. And.

And. And. And. And.

And. And. And. And.

And. And.

And. And.

And. And.

49

Musical notation for measures 49-52. The right hand has a melodic line with rests, and the left hand provides a steady accompaniment.

And. And.

And. And. And. And.

And. And.

And.

And.

And.

Musical notation for measures 53-56. The right hand features a continuous eighth-note pattern, and the left hand provides a steady accompaniment.

And. ~~And.~~

And.

And. ~~And.~~

And.

53

Musical notation for measures 53-56. The right hand features a continuous eighth-note pattern, and the left hand provides a steady accompaniment.

And.

And.

And.

And.

And.

Musical notation for measures 57-60. The right hand features a continuous eighth-note pattern, and the left hand provides a steady accompaniment.

And. ~~And.~~

And.

And. ~~And.~~

And.

57

Musical notation for measures 57-60. The right hand features a continuous eighth-note pattern, and the left hand provides a steady accompaniment.

And.

And.

And.

And.

And.

Piano

Musical staff 1: Treble and bass clefs. Treble clef contains a continuous eighth-note melody. Bass clef contains a simple bass line. A flat is placed above the 10th measure of the treble staff.

And. ~~Alleg.~~

And.

And. ~~Alleg.~~

And.

Musical staff 2: Continuation of the melody from staff 1. Measure numbers 61 and 62 are indicated above the staff. A flat is placed above the 10th measure of the treble staff.

And.

And.

And.

And.

And.

Musical staff 3: Continuation of the melody from staff 2. A flat is placed above the 10th measure of the treble staff.

And. ~~Alleg.~~

And.

And. ~~Alleg.~~

And.

Musical staff 4: Continuation of the melody from staff 3. Measure numbers 65 and 69 are indicated above the staff. A flat is placed above the 10th measure of the treble staff.

And.

And.

And.

Musical staff 5: Empty musical staff with a double bar line at the end, indicating the end of the piece.