

Mein Rostock

Musik/Text: Marteria

Arrangement: Susi Koch

♩ = 70

1

Klatscher

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

5

Klatscher

Sopran/ Alt

Tenor/ Bass

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

9

Hauptgesang

Hal- te aus ich bin gleich da

Klatscher

Sopran/ Alt

uh uh

Tenor/ Bass

uh uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Hauptgesang
bin auf-ge-regt wie je-des Mal, ich

Klatscher

Sopran/ Alt
uh uh

Tenor/ Bass
uh uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Ped. Ped.

Detailed description of the musical score: The score is written for a full orchestra and vocal ensemble. The Hauptgesang part is in bass clef, 7/8 time, and features three triplet markings over the first six notes. The Klatscher part is a simple clapping pattern. The Soprano/Alt and Tenor/Bass parts have vocalizations 'uh' and 'uh'. The four Trumpets parts have a simple accompaniment pattern. The Piano part has a bass line with a pedal point. The Große Trommel part has a drum pattern with a pedal point.

Hauptgesang
komm zu dir und du bist wun-der-schön.

Klatscher

Sopran/ Alt
uh uh uh

Tenor/ Bass
uh uh uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Ped. Ped. Ped. Ped. Ped.

The musical score is arranged in a system with ten staves. The top staff is for the Hauptgesang (Lead Vocal) in bass clef, with lyrics 'komm zu dir und du bist wun-der-schön.' and a triplet of eighth notes. The second staff is for Klatscher (Clapper) with two bars of clapping. The third and fourth staves are for Sopran/Alt and Tenor/Bass vocalists, both with vocalizations 'uh'. The next four staves are for Posaune 1 through 4 (Trumpets), each with a bar of clapping. The sixth and seventh staves are for Piano, with a melody in the right hand and accompaniment in the left hand. The eighth staff is for Große Trommel (Drum) with a drum pattern and pedal markings. The score is divided into two measures.

Hauptgesang

Ich a- tme ein, die Luft ist rein, Du

Klatscher

Sopran/ Alt

Tenor/ Bass

uh

uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

The musical score for page 13 includes the following parts and details:

- Hauptgesang:** Bass clef, 3/4 time signature. Lyrics: "Ich a- tme ein, die Luft ist rein, Du". A triplet of eighth notes is marked above the notes for "Luft ist rein".
- Klatscher:** Percussion staff with a single bar line.
- Vocal Parts:** Soprano/Alt and Tenor/Bass staves. Both have a whole note "uh" at the end of the phrase.
- Posaune 1-4:** Four tuba parts, each with a single bar line.
- Piano:** Grand staff (treble and bass clefs). Features a long, sustained chord in the bass clef and a melodic line in the treble clef.
- Große Trommel:** Drum staff with a series of rhythmic markings: a long bar line, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note.

Hauptgesang

trägt dein' Schmuck und zeigt ihn allen Du blen-

Klatscher

Sopran/ Alt

Tenor/ Bass

uh uh uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

ped. *tr.* *ped.* *tr.*

Hauptgesang

dest nicht, du bist ein- fach wun- der- schön.

Klatscher

Sopran/ Alt

Tenor/ Bass

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

The musical score is arranged in a standard orchestral layout. The Hauptgesang part is in bass clef with a 7/8 time signature and features three triplet markings. The Klatscher part consists of two staves with rests. The vocal parts (Sopran/Alt, Tenor/Bass) are in treble and bass clefs respectively, with lyrics 'uh' and 'uh'. The four Posaune parts are in bass clef and have rests. The Piano part is in treble and bass clefs with 'Ped.' markings. The Große Trommel part is in bass clef with 'x' and '7' markings.

Hauptgesang

Dei- ne Fein- de kenn' Dich ge- nau

Klatscher

Sopran/ Alt

Tenor/ Bass

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

The musical score for measures 17-20 features the following parts:

- Hauptgesang:** Bass clef, 7/8 time signature. Lyrics: "Dei- ne Fein- de kenn' Dich ge- nau".
- Klatscher:** Percussion line with a single bar line in measure 18.
- Sopran/ Alt:** Treble clef, vocal line with notes in measures 17 and 20.
- Tenor/ Bass:** Bass clef, vocal line with notes in measures 17 and 20.
- Posaune 1-4:** Four tuba parts in bass clef, each with a single bar line in measure 18.
- Piano:** Grand staff (treble and bass clefs), piano accompaniment with a long sustain across measures 17-20.
- Große Trommel:** Drum line with various rhythmic markings including 'x' and 'Ped.' (pedal) in measures 17-20.

Hauptgesang

Doch sehn in Dir nur Dein bren- nen- des Haus

Klatscher

Sopran/ Alt

Tenor/ Bass

uh uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Bed. Bed. Bed. Bed.

Hauptgesang
La- chen Dich aus und sa- gen Du bist schlecht.

Klatscher

Sopran/ Alt

Tenor/ Bass
uh uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Led. Led. Led. Led. Led.

The image shows a musical score for a scene. The main vocal line (Hauptgesang) is in bass clef and contains the lyrics "La- chen Dich aus und sa- gen Du bist schlecht." The vocal line is accompanied by a Klatscher (clapping) part, a Soprano/Alt line, a Tenor/Bass line with vocalizations "uh" and "uh", and four Trumpets (Posaune 1-4). The piano accompaniment (Piano) is in treble and bass clefs, and the large drum (Große Trommel) part is in bass clef with various rhythmic markings including "Led." and "x".

Hauptgesang

Je- den Tag musst Du Dich be- wei sen,

Klatscher

Sopran/ Alt

uh yeah yeah yeah

Tenor/ Bass

uh yeah yeah yeah

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Du ehr- lich

ped.

Hauptgesang

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The notes are mostly on a single line, with the final note (D4) on the first space.

ich ver- brei- te Dei- nen Nam' auf al- len mei- nen Rei- sen

Klatscher

A musical staff for clapping, represented by a double bar line with a vertical tick mark in the center.

Sopran/ Alt

A musical staff in treble clef with a key signature of one flat. It contains four quarter notes: G4, A4, B4, C5. The notes are on the first space, second space, and first line.

uh yeah yeah yeah

Tenor/ Bass

A musical staff in bass clef with a key signature of one flat. It contains four quarter notes: G2, A2, B2, C3. The notes are on the first space, second space, and first line.

uh yeah yeah yeah

Posaune 1

A musical staff for Trumpet 1, represented by a double bar line with a vertical tick mark in the center.

Posaune 2

A musical staff for Trumpet 2, represented by a double bar line with a vertical tick mark in the center.

Posaune 3

A musical staff for Trumpet 3, represented by a double bar line with a vertical tick mark in the center.

Posaune 4

A musical staff for Trumpet 4, represented by a double bar line with a vertical tick mark in the center.

Piano

A musical staff for Piano in grand staff (treble and bass clefs) with a key signature of one flat. It contains a whole note chord in the bass clef (G2, A2, B2) and a whole note chord in the treble clef (G4, A4, B4, C5).

Große Trommel

A musical staff for the large drum. It features a double bar line with a vertical tick mark in the center. Above the staff, there are dynamic markings: *Bed.* (Basso Continuo) and *Ted.* (Tutti). Below the staff, there are rhythmic symbols: a cross (x) for a snare drum hit, a vertical line for a bass drum hit, and a vertical line with a cross for a cymbal hit.

Hauptgesang
und nie wie- der will ich von Dir weg.

Klatscher

Sopran/ Alt
uh yeah

Tenor/ Bass
uh yeah

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano
Ped. Ped. Ped.

Große Trommel
Ped. Ped. Ped.

Detailed description of the musical score: The score is written for a full band and vocalists. It consists of ten staves. The top staff is for the Hauptgesang (Lead Vocal) in bass clef, with lyrics 'und nie wie- der will ich von Dir weg.' The second staff is for Klatscher (Clapping) with two horizontal lines. The third staff is for Sopran/Alt (Soprano/Alto) in treble clef, with lyrics 'uh' and 'yeah'. The fourth staff is for Tenor/ Bass (Tenor/Bass) in bass clef, with lyrics 'uh' and 'yeah'. The next four staves (5-8) are for Posaune 1, 2, 3, and 4 (Trumpets) in bass clef, each with a horizontal line. The ninth staff is for Piano, with a grand staff (treble and bass clefs) and 'Ped.' markings. The bottom staff is for Große Trommel (Drum) with a horizontal line and 'x' and 'y' markings.

25

Hauptgesang
Du bist so ehr- lich zu je- dem

Klatscher

Sopran/ Alt
Du bist so ehr- lich zu je- dem

Tenor/ Bass
Du bist so ehr- lich zu je- dem

Posaune 1
Du bist so ehr- lich zu je- dem

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Led. *Led.* *Led.*

Hauptgesang
Du bist so herrlich da-ge-gen

Klatscher

Sopran/ Alt
Du bist so herrlich da-ge-gen

Tenor/ Bass
Du bist so herrlich da-ge-gen

Posaune 1
Du bist so herrlich da-ge-gen

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Bed. *Bed.*

Hauptgesang

ja, du hast mich groß und stark ge- ich zieh

Klatscher

Sopran/ Alt

ja, du hast mich groß und stark ge- macht. ich zieh

Tenor/ Bass

ja, du hast mich groß und stark ge- macht. ich zieh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Beo. Led.

29

Hauptgesang

los und such' mein Glück doch dein

Klatscher

Sopran/ Alt

los und such' mein Glück doch dein

Tenor/ Bass

los und such' mein Glück doch dein

Posaune 1

los und such' mein Glück doch dein

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Led. *Led.* *Led.*

Hauptgesang
Licht zieht mich zu Dir zu- rück Mein

Klatscher

Sopran/ Alt
Licht zieht mich zu Dir zu- rück Mein

Tenor/ Bass
Licht zieht mich zu Dir zu- rück Mein

Posaune 1
Licht zieht mich zu Dir zu- rück Mein

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Bed. *Bed.*

Hauptgesang

Ro- stock!

Sopran Solo

ah uh ah

Klatscher

Sopran/ Alt

Tenor/ Bass

Ro- stock!

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Red. Red. Red. Red.

Detailed description of the musical score: The score is written for a full orchestra and vocal soloist. It consists of ten staves. The top staff is for the Hauptgesang (Main Song) in bass clef, with the lyrics 'Ro- stock!'. The second staff is for the Sopran Solo in treble clef, with the lyrics 'ah uh ah'. The third staff is for Klatscher (Clapping) in percussion clef. The fourth staff is for Sopran/Alt in treble clef. The fifth staff is for Tenor/Bass in bass clef, with the lyrics 'Ro- stock!'. The sixth, seventh, eighth, and ninth staves are for four trumpets (Posaune 1-4) in bass clef. The tenth staff is for the Piano, showing a rhythmic accompaniment of eighth notes in both hands. The eleventh staff is for the Große Trommel (Large Drum) in percussion clef, with 'Red.' markings indicating specific drum patterns.

Hauptgesang

Dein Hand- schlag fest, dein Hals so dick dei- ne

Sopran Solo

Klatscher

Sopran/ Alt

Tenor/ Bass

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

The musical score for page 33 includes the following parts and details:

- Hauptgesang:** Bass clef, 7/8 time signature. The melody consists of quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3.
- Sopran Solo:** Treble clef, contains a whole rest.
- Klatscher:** Percussion line with a whole rest.
- Sopran/ Alt:** Treble clef, contains a whole note G4.
- Tenor/ Bass:** Bass clef, contains a whole note G2.
- Posaune 1, 2, 3, 4:** Bass clef, each contains a whole rest.
- Piano:** Grand staff (treble and bass clefs). The right hand has a whole note chord (G4, B4, D5) and the left hand has a whole note chord (G2, B1, D2). A fermata covers both hands.
- Große Trommel:** Percussion line with a whole rest.

Lyrics: Dein Hand- schlag fest, dein Hals so dick dei- ne

Hauptgesang
Frau- en so schön dein bö- ser Blick Der

Sopran Solo

Klatscher

Sopran/ Alt
uh uh

Tenor/ Bass
uh uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano
Ped. Ped. Ped. Ped.

Große Trommel

Hauptgesang
 Staub in dei- nen Au- gen macht Dich blind.

Sopran Solo

Klatscher

Sopran/ Alt
 uh uh

Tenor/ Bass
 uh uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano
Ped. *Ped.* *Ped.*

Große Trommel
Ped. *Ped.* *Ped.*

Hauptgesang

nachts bist du wach hast kaum ge- schla- fen

Sopran Solo

Klatscher

Sopran/ Alt

uh

Yeah

yeah

yeah

Tenor/ Bass

uh

Yeah

yeah

yeah

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

The musical score is arranged in a system of staves. The top staff is for the main vocal line (Hauptgesang) in bass clef, with lyrics 'nachts bist du wach hast kaum ge- schla- fen'. Below it are staves for Soprano Solo, Clapper (Klatscher), Soprano/Alt, and Tenor/Bass. The Soprano/Alt and Tenor/Bass parts have vocalizations 'uh', 'Yeah', 'yeah', and 'yeah' corresponding to the lyrics. Below these are four staves for trumpets (Posaune 1-4). The Piano part is shown in grand staff notation with a long melodic line. The Drum part (Große Trommel) is in bass clef with various rhythmic notations including 'x' marks and 'Red.' markings.

Hauptgesang

Dun- kle Ge- stal- ten auf dei- nen Stra- ßen Bist

Sopran Solo

Klatscher

Sopran/ Alt

uh yeah yeah yeah

Tenor/ Bass

uh yeah yeah yeah

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Red. *Red.*

Hauptgesang
 manch- mal bock- ig wie ein klei- nes Kind. Dein

Sopran Solo

Klatscher

Sopran/ Alt
 uh yeah yeah

Tenor/ Bass
 uh yeah yeah

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano
 Ped. Ped. Ped.

Große Trommel
 Ped. Ped. Ped.

Hauptgesang

Meer das mal tür- kis mal blau ist

Sopran Solo

Klatscher

Sopran/ Alt

uh

Tenor/ Bass

uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Hauptgesang

mal ein grau- es Mon- ster aus Al- gen was mich auf- frisst.

Sopran Solo

Klatscher

Sopran/ Alt

Tenor/ Bass

uh

uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Bed.

Bed.

Große Trommel

Bed.

Bed.

Bed.

Bed.

The image shows a musical score for a song, likely in German. The score is arranged in a system with multiple staves. The main vocal line is in bass clef and includes lyrics. The instrumental parts include a piano accompaniment and a drum part. The lyrics are: "Tausch ein- fach ab Du bist so nah bei mir". The piano part features a bass line with a triplet and a melody line with a long note. The drum part includes a bass drum line and a snare line.

Hauptgesang
Tausch ein- fach ab Du bist so nah bei mir

Sopran Solo

Klatscher

Sopran/ Alt
uh uh uh

Tenor/ Bass
uh uh uh

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Hauptgesang

Du weinst du lachst mei- ne er- ste hei- li- ge Nacht

Sopran Solo

Klatscher

Sopran/ Alt

uh

yeah

yeah

yeah

Tenor/ Bass

uh

yeah

yeah

yeah

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

The musical score for page 45 includes the following parts: Hauptgesang (Main Song) in bass clef with lyrics; Sopran Solo (Soprano Solo) in treble clef; Klatscher (Clapping) in percussion; Sopran/ Alt (Soprano/ Alto) in treble clef with vocalizations 'uh' and 'yeah'; Tenor/ Bass (Tenor/ Bass) in bass clef with vocalizations 'uh' and 'yeah'; Posaune 1-4 (Trumpets 1-4) in bass clef; Piano in grand staff (treble and bass clefs) with a long melodic line; and Große Trommel (Large Drum) in percussion with various rhythmic patterns.

Hauptgesang

Musical staff for Hauptgesang (Main Song) in bass clef, 7/8 time signature. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

wenn ich alt und ver- greist bin und kei- nen mehr hab dann

Sopran Solo

Musical staff for Sopran Solo in treble clef, containing a whole rest.

Klatscher

Musical staff for Klatscher (Clapping) in percussion clef, containing a whole rest.

Sopran/ Alt

Musical staff for Sopran/ Alt in treble clef, containing a whole note G4.

uh

yeah

yeah

yeah

Tenor/ Bass

Musical staff for Tenor/ Bass in bass clef, containing a whole note G2.

uh

yeah

yeah

yeah

Posaune 1

Musical staff for Posaune 1 in bass clef, containing a whole rest.

Posaune 2

Musical staff for Posaune 2 in bass clef, containing a whole rest.

Posaune 3

Musical staff for Posaune 3 in bass clef, containing a whole rest.

Posaune 4

Musical staff for Posaune 4 in bass clef, containing a whole rest.

Piano

Musical staff for Piano in grand staff (treble and bass clefs). It contains a whole note chord consisting of G2, B2, and D3 in the bass clef, and G4 in the treble clef.

Große Trommel

Musical staff for Große Trommel (Large Drum) in percussion clef. It contains a whole note with a snare drum symbol and a 'Ped.' (pedal) marking.

Hauptgesang
 schlaf ich ein mein Stein ge- hört zu Dir.

Sopran Solo

Klatscher

Sopran/ Alt
 uh yeah yeah

Tenor/ Bass
 uh yeah yeah

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Ped. *Ped.* *Ped.*

49

Hauptgesang

Du bist so ehr- lich zu je- dem

Sopran Solo

Klatscher

Sopran/ Alt

Tenor/ Bass

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Ped. *Ped.* *Ped.*

Detailed description of the musical score: The score is for measures 49-52. The time signature is 7/8. The key signature has one flat (B-flat). The vocal parts (Hauptgesang, Sopran/Alt, Tenor/Bass) all sing the same lyrics: 'Du bist so ehrlich zu jedem'. The vocal lines feature a triplet of eighth notes on the word 'lich'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. The drum part includes a bass drum line and a snare line with 'Ped.' markings.

Hauptgesang

Du bist so herrlich da-ge-gen

Sopran Solo

Klatscher

Sopran/ Alt

Tenor/ Bass

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Detailed description of the musical score: The score is for a choral and instrumental piece. It consists of ten staves. The top staff is for the 'Hauptgesang' (Main Song) in bass clef, with lyrics 'Du bist so herrlich da-ge-gen'. The second staff is for 'Sopran Solo' in treble clef. The third staff is for 'Klatscher' (Claps) with rhythmic markings. The fourth staff is for 'Sopran/ Alt' in treble clef, and the fifth for 'Tenor/ Bass' in bass clef, both with lyrics 'Du bist so herrlich da-ge-gen'. The sixth staff is for 'Posaune 1' (Trumpet 1) in bass clef. The seventh staff is for 'Posaune 2' (Trumpet 2) in bass clef. The eighth staff is for 'Posaune 3' (Trumpet 3) in bass clef. The ninth staff is for 'Posaune 4' (Trumpet 4) in bass clef. The tenth staff is for 'Piano' in grand staff (treble and bass clefs). The eleventh staff is for 'Große Trommel' (Large Drum) with rhythmic markings. The music is in 7/8 time and one flat. It features a triplet of eighth notes in the vocal lines. The piano part has a steady eighth-note accompaniment. The drum part includes claps and a large drum.

Hauptgesang
ja, du hast mich groß und stark gemacht.

Sopran Solo

Klatscher

Sopran/ Alt
ja, du hast mich groß und stark gemacht. Ich zieh

Tenor/ Bass
ja, du hast mich groß und stark gemacht. Ich zieh

Posaune 1
ja, du hast mich groß und stark gemacht. Ich zieh

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

53

Hauptgesang
los und such mein Glück doch dein

Sopran Solo

Klatscher

Sopran/ Alt
los und such mein Glück doch dein

Tenor/ Bass
los und such mein Glück doch dein

Posaune 1
los und such mein Glück doch dein

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Red. *Red.* *Red.*

Detailed description of the musical score: The score is for page 53 and consists of ten staves. The top staff is the Hauptgesang (Main Song) in bass clef, with lyrics 'los und such mein Glück doch dein'. It features a triplet of eighth notes over 'und such' and a quarter note over 'mein'. The second staff is Sopran Solo, which is empty. The third staff is Klatscher (Clapping), showing rhythmic patterns with 'x' marks. The fourth staff is for Soprano/Alt, with lyrics 'los und such mein Glück doch dein' and a triplet of eighth notes over 'und such'. The fifth staff is for Tenor/Bass, with the same lyrics and triplet. The sixth staff is for Posaune 1 (Trumpet 1), with lyrics 'los und such mein Glück doch dein'. The seventh staff is for Posaune 2 (Trumpet 2), which is empty. The eighth staff is for Posaune 3 (Trumpet 3), with a single note on a flat. The ninth staff is for Posaune 4 (Trumpet 4), with a single note on a flat. The tenth staff is for Piano, showing a melodic line in the right hand and a bass line in the left hand. The eleventh staff is for Große Trommel (Large Drum), with three 'Red.' markings and rhythmic patterns.

Hauptgesang

Licht zieht mich zu Dir zu- rück mein Ro- stock.

Sopran Solo

Ah uh

Klatscher

Sopran/ Alt

Licht zieht mich zu Dir zu- rück mein Ro- stock.

Tenor/ Bass

Licht zieht mich zu Dir zu- rück mein Ro- stock.

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Hauptgesang

Sopran Solo

Klatscher

Sopran/ Alt

Tenor/ Bass

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

57

Hauptgesang
Du bist so ehr- lich zu je- dem

Sopran Solo

Klatscher

Sopran
Du bist so ehr- lich zu je- dem

Sopran/ Alt
Du bist so ehr- lich zu je- dem

Tenor/ Bass
Du bist so ehr- lich zu je- dem

Posaune 1
Du bist so ehr- lich zu je- dem

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Led. *Led.* *Led.*

Hauptgesang

Sopran Solo

Klatscher

Sopran

Sopran/ Alt

Tenor/ Bass

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Du bist so ehr- lich zu je- dem

Du bist so ehr- lich zu je- dem

Du bist so herr- lich da- ge- gen

Du bist so herr- lich da- ge- gen

Red. *Red.*

Hauptgesang
Ja, du hast mich groß und stark ge- macht. ich zieh

Sopran Solo

Klatscher

Sopran
Ja, du hast mich groß und stark ge- macht. ich zieh

Sopran/ Alt
Ja, du hast mich groß und stark ge- macht. ich zieh

Tenor/ Bass
Ja, du hast mich groß und stark ge- macht. ich zieh

Posaune 1
Ja, du hast mich groß und stark ge- macht. ich zieh

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Ped. Ped. Ped. Ped.

61

Hauptgesang

los und such mein Glück doch dein

Sopran Solo

Klatscher

Sopran

los und such mein Glück doch dein

Sopran/ Alt

los und such mein Glück doch dein

Tenor/ Bass

los und such mein Glück doch dein

Posaune 1

los und such mein Glück doch dein

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Led. *Led.* *Led.*

Detailed description: This is a page of a musical score, page 61. It features ten staves. The top staff is for the 'Hauptgesang' (Main Song) in bass clef, with lyrics 'los und such mein Glück doch dein'. A triplet of eighth notes is marked above the first three notes. The second staff is 'Sopran Solo' in treble clef, which is empty. The third staff is 'Klatscher' (clapping) in percussion clef, with a single note on the first beat. The fourth staff is 'Sopran' in treble clef, with lyrics 'los und such mein Glück doch dein' and a triplet of eighth notes. The fifth staff is 'Sopran/ Alt' in treble clef, with lyrics 'los und such mein Glück doch dein' and a triplet of eighth notes. The sixth staff is 'Tenor/ Bass' in bass clef, with lyrics 'los und such mein Glück doch dein' and a triplet of eighth notes. The seventh staff is 'Posaune 1' in bass clef, with lyrics 'los und such mein Glück doch dein'. The eighth staff is 'Posaune 2' in bass clef, which is empty. The ninth staff is 'Posaune 3' in bass clef, with a single note on the fourth beat. The tenth staff is 'Posaune 4' in bass clef, with a single note on the fourth beat. The eleventh staff is 'Piano' in grand staff, with a melodic line in the right hand and a bass line in the left hand. The twelfth staff is 'Große Trommel' (snare drum) in percussion clef, with three 'Led.' (lead) markings on the first, fourth, and seventh beats.

Hauptgesang
Licht zieht mich zu Dir zu- rück, mein Ro- stock.

Sopran Solo
ah uh

Klatscher

Sopran
Licht zieht mich zu Dir zu- rück, mein Ro- stock.

Sopran/ Alt
Licht zieht mich zu Dir zu- rück, mein Ro- stock.

Tenor/ Bass
Licht zieht mich zu Dir zu- rück, mein Ro- stock.

Posaune 1
Licht zieht mich zu Dir zu- rück, mein Ro- stock.

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel
Beled. *Beled.* *Beled. Led.* *Led.*

Hauptgesang

Sopran Solo

Klatscher

Sopran

Sopran/ Alt

Tenor/ Bass

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

The musical score for page 65 includes the following parts and lyrics:

- Sopran Solo:** Melody starting with the syllable "ah".
- Klatscher:** Percussion part with rhythmic patterns.
- Sopran:** Melody with lyrics: "Du bist so ehr-lich zu je-dem". Includes a triplet of eighth notes.
- Sopran/ Alt:** Melody with lyrics: "Du bist so ehr-lich zu je-dem". Includes a triplet of eighth notes.
- Tenor/ Bass:** Melody with lyrics: "Du bist so ehr-lich zu je-dem". Includes a triplet of eighth notes.
- Posaune 1, 2, 3, 4:** Trumpet parts, mostly resting.
- Piano:** Accompaniment with a rhythmic pattern in the right hand and chords in the left hand.
- Große Trommel:** Drum part with dynamic markings: *Be Led.*, *Be Led.*, and *Led.*

Hauptgesang

Sopran Solo

Klatscher

Sopran

Du bist so herr- lich da- ge- gen

Ja, du hast mich groß und stark ge-

Sopran/ Alt

Du bist so herr- lich da- ge- gen

Ja, du hast mich groß und stark ge-

Tenor/ Bass

Du bist so herr- lich da- ge- gen

Ja, du hast mich groß und stark ge-

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

The musical score is arranged in a system with ten staves. The top staff is for the Hauptgesang (Main Song) in bass clef. The second staff is for the Sopran Solo in treble clef. The third staff is for the Klatscher (Clapper) in percussion clef. The fourth staff is for the Sopran voice part in treble clef, with lyrics 'Du bist so herrlich dagegen' and 'Ja, du hast mich groß und stark gegen'. The fifth staff is for the Sopran/Alt voice part in treble clef, with the same lyrics. The sixth staff is for the Tenor/Bass voice part in bass clef, with the same lyrics. The seventh staff is for the Posaune 1 (Trumpet 1) in bass clef. The eighth staff is for the Posaune 2 (Trumpet 2) in bass clef. The ninth staff is for the Posaune 3 (Trumpet 3) in bass clef. The tenth staff is for the Posaune 4 (Trumpet 4) in bass clef. The eleventh staff is for the Piano, with a grand staff (treble and bass clefs). The twelfth staff is for the Große Trommel (Large Drum) in percussion clef. The score is in 7/8 time and features a 3-measure triplet in the vocal parts.

Hauptgesang

Sopran Solo

Klatscher

Sopran

macht.

Ich zieh

los

und such

mein Glück

doch dein

Sopran/ Alt

macht.

Ich zieh

los

und such

mein Glück

doch dein

Tenor/ Bass

macht.

Ich zieh

los

und such

mein Glück

doch dein

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

The musical score for page 69 includes the following parts and details:

- Hauptgesang:** Bass clef, rests in both measures.
- Sopran Solo:** Treble clef, rests in both measures.
- Klatscher:** Percussion clef, rests in both measures.
- Sopran:** Treble clef, lyrics: "macht. Ich zieh los und such mein Glück doch dein". Features a triplet of eighth notes on "und such" and a fermata over "mein Glück".
- Sopran/ Alt:** Treble clef, lyrics: "macht. Ich zieh los und such mein Glück doch dein". Features a triplet of eighth notes on "und such" and a fermata over "mein Glück".
- Tenor/ Bass:** Bass clef, lyrics: "macht. Ich zieh los und such mein Glück doch dein". Features a triplet of eighth notes on "und such" and a fermata over "mein Glück".
- Posaune 1:** Bass clef, lyrics: "macht. Ich zieh los und such mein Glück doch dein".
- Posaune 2:** Bass clef, rests in both measures.
- Posaune 3:** Bass clef, rests in both measures.
- Posaune 4:** Bass clef, rests in both measures.
- Piano:** Treble and Bass clefs, rests in both measures.
- Große Trommel:** Percussion clef, rests in both measures.

Hauptgesang

Sopran Solo

Klatscher

Sopran

Licht zieht mich zu Dir zu- rück mein Ro- stock. Mein

Sopran/ Alt

Licht zieht mich zu Dir zu- rück mein Ro- stock. Mein

Tenor/ Bass

Posaune 1

Licht zieht mich zu Dir zu- rück mein Ro- stock. Mein

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

Hauptgesang

Sopran Solo

Klatscher

Sopran

Ro- stock!

Sopran/ Alt

Ro- stock!

Tenor/ Bass

Ro- stock!

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Piano

Große Trommel

This musical score page features ten staves. The top five staves are for vocal parts: Hauptgesang (bass clef), Sopran Solo (treble clef), Klatscher (percussion), Sopran (treble clef), and Sopran/ Alt (treble clef). The next three staves are for brass parts: Tenor/ Bass (bass clef), Posaune 1 (bass clef), Posaune 2 (bass clef), Posaune 3 (bass clef), and Posaune 4 (bass clef). The Piano part is shown in a grand staff (treble and bass clefs). The Große Trommel (bass drum) part is at the bottom. The score includes a rehearsal mark consisting of a thick horizontal line with 'x' marks at the beginning and end, spanning the first two measures of the vocal parts. The lyrics 'Ro- stock!' are written below the vocal staves. The score is otherwise mostly empty, with some rests and percussion symbols.